

Piano

Rejoice

Getty Music & Rend Collective
arr. Ryan McLouth

$\text{♩} = 206$
Intro

The Intro section consists of 7 measures. The right hand features a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked as 206 beats per minute. The dynamics are marked *ff* (fortissimo) in both hands.

8 Verse 1

Verse 1 begins at measure 8. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. The dynamics are marked *mp* (mezzo-piano) in both hands.

14

Measures 14-19 continue the verse. The right hand melody is consistent, and the left hand accompaniment provides a solid harmonic base. The dynamics are marked *mf* (mezzo-forte) in both hands.

20

Chorus 1

Chorus 1 begins at measure 20. The right hand features a more active melodic line, and the left hand provides a harmonic accompaniment. The dynamics are marked *f* (forte) in both hands.

26

Measures 26-31 continue the chorus. The right hand melody is consistent, and the left hand accompaniment provides a solid harmonic base. The dynamics are marked *f* (forte) in both hands.

33

Intro

ff

ff

42

Verse 2

mp

mp

48

mf

mf

54

mf

mf

60

Chorus 1

f

f

67

f

f

74 Intro

ff

82 Verse 3

mp

91

mf

97 Chorus 2

p *f*

105

f

112 Outro

p *ff*

Musical score for piano, measures 119-124. The key signature is three sharps (F#, C#, G#). The score is written for two staves (treble and bass clef). The music features a complex texture with many beamed sixteenth and thirty-second notes, often marked with accents (v). The piece concludes with a double bar line and repeat signs on both staves.

Measure 119: Treble clef has a dotted quarter note G#4 and a dotted quarter note A#4. Bass clef has a dotted quarter note F#3 and a dotted quarter note G#3.

Measure 120: Treble clef has a dotted quarter note B4 and a dotted quarter note C#5. Bass clef has a dotted quarter note A#3 and a dotted quarter note B3.

Measure 121: Treble clef has a dotted quarter note D5 and a dotted quarter note E5. Bass clef has a dotted quarter note C#4 and a dotted quarter note D4.

Measure 122: Treble clef has a dotted quarter note F#5 and a dotted quarter note G#5. Bass clef has a dotted quarter note E4 and a dotted quarter note F#4.

Measure 123: Treble clef has a dotted quarter note A#5 and a dotted quarter note B5. Bass clef has a dotted quarter note F#4 and a dotted quarter note G#4.

Measure 124: Treble clef has a dotted quarter note C#6 and a dotted quarter note D6. Bass clef has a dotted quarter note G#4 and a dotted quarter note A4.